THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4890. *Monday, Aug.* 21, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

NEW ENGLISH OPERA HOUSE.

Mr. BUNN has resigned the managemeut of this Theatre into the hands of the performers, who have appointed a committee, consisting of Peake, Seguin, Tom Cooke, W. Bennett, and Harris, to conduct the business of the establishment until the end of the season. The performances on Saturday night were *Blanche of Jersey, A Quarter to Nine, Diana and Endymion,* and *The Covenanters.*

HAY-MARKET THEATRE.

THERE was another good house here on Saturday night, when, after Buckstone's new Comedy, called *Love and Murder, The Nervous Man* was repeated with great applause, followed by *Teddy the Tiler,* in which Mr. Power kept his audience in a roar of laughter. Power is engaged at the Adelphi Theatre, where he will appear in a new Burletta, written expressly for him by Mr. Lover, to be called *RoryO'More;* it was at that Theatre that Power first became popular. Mr. and Mrs. Fitzwilliam take their Benefit at this Theatre this evening, and from the high estimation in which they have been so long and deservedly held by the public, and the attractive nature of the performance, we anticipate a crowded house. Mr.Jerrold,who has just returned to town, from a continental trip, is concocting materials for two Dramas, one of which is, we hear, to be brought out here, the other is destined for Covent Garden.

Mr. Bunn is making great exertions to collect an efficient company for Drury Lane Theatre; he has engaged Charles Kean as principal tragedian, and is in treaty with Mr. Butler to play secondary parts; he has also engaged Messrs. Balls, W.Bennett, and Mrs. Brindal. The Queen has taken a private box for the season, which Mr. Buun will fit up with great splendor.

Macready has nearly completed all his preliminary arrangements for the opening of Covent Garden Theatre; he has recently engaged several performers, amongst whom are H. Phillips, Wilson, Stretton, and Miss Shirreff, who will appear in a new Opera by Rooke, which will be produced at the commencement of the season. We hear that Macready's rent, being merely nightly, is somewhat higher than that paid by Osbaldiston, who was bound for the whole season. Mr. M.'s engagement with his performers are contingent with his tenure of the Theatre; if the experiment fails he can at once relinquish the Theatre, and with that get rid of all incumbrances; he has through his stage-manager, Bartley, applied to all the popular dramatists for their works, with an assurance that anything offered by them shall meet with the earliest

E. & J. THOMAS, Printers, 6. Exeter Street. Strand.

attention. Serle is writing a new Drama, called *The Queen of the Beggars*, for Covent Garden.

We are told by a correspondent that Mrs. Honey has not taken the Norton Folgate Theatre, as she would not agree to the terms proposed by the proprietor.

A young lady, said to be very highly connected, and of great personal attractions and accomplishments, will shortly make her first appearance at the Strand Theatre, in an entirely new Drama, called *The Blind Father; or, the Peasant Marchioness*, written expressly for her by the ingenious and industrious author Moncrieff, whose own melancholy fate, (nearly complete loss of vision,) has, it is reported, induced him to work up a Drama of deep sympathy and powerful interest.

The Dramatic Author's Society are about to present a congratulatory address to the Queen, in which they modestly, while calling on her to prove another Elizabeth in her patronage of the Drama, hint at the possibility of their proving in turn kindred spirits with the dramatic worthies who flourished in the Augustian days of that masculine lady! Truly these erudite gentlemen are funny jokers!

The recovery of John Reeve is said to be very much retarded by his fretfulness and anxiety; he has at length yielded to the advice of his friends, and consented to go down to the sea-side.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham, & light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg Pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

FOR THE BENEFIT OF

Mr. and Mrs. FITZWILLIAM.

This Evening, G. COLMAN'S Comedy of The

HEIR AT LAW.

Daniel Dowlas, (alias Lord Duberly,) Mr W. FARREN,
Dick Dowlas, Mr VINING
Dr. Pangloss, ... Mr WEBSTER,
Zekiel Homespun, Mr BUCKSTONE,
Henry Moreland, Mr SELBY, Stedfast, Mr HAINES,
Kenrick, Mr FITZWILLIAM,
Who will introduce the *"GROVES OF BLARNEY,"*
John, Mr BISHOP,
Deborah Dowlas, (alias Lady Duberly,) Mrs GLOVER,
Caroline Dormer, Miss E. PHILLIPS,
Cicely Homespun, ... Mrs FITZWILLIAM.

A SHORT

OLIO OF MUSIC,

By Gentlemen of the VOCAL CONCERTS, who have kindly offered their services.

MADRIGALS,—" Down in a flowry vale" Festa. 1541.
" Flora gave me sweetest flowers," Wilbye. 1609
GLEES,—" It was a lover and his lass' Stevens.
" Oh the sweet contentment" Horsley.
CATCHES,—" Would you know my Celia's Charms," Webb.
" Ah! how Sophia" (alias a House on Fire) Calcott.
TRIO.—" Vedasi via di qua," Martini.
PRIZE BALLED,—Mr. HOBBS, " Send round the Wine," Hobbs.
Celebrated Song—Mr. HOBBS, " I attempt from Love's sickness," H. Purcell.
FINALE,—" The Waits" Saville.

After which, First Time at this Theatre,

The Middy Ashore.

Harry Halcyon, Mrs FITZWILLIAM,
In which she will sing ' **When the Boatswain,**'—Bishop.
Tom Cringle, .. (on this occasion) .. Mr O. SMITH,
Lieut. Morton, Mr SAVILLE,
Limberback, ... Mr T. F. MATHEWS,
Tonnish, Mr WORRELL, Stubbs, Mr HART,
Lady Starchington, ... Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS, Anna, Mrs HUMBY.

To conclude with, Mrs C. Gore's popular Drama of

The Maid of Croissey.

An interval of 2 Years is supposed to elapse between the Acts.

Francis, Mr VINING, Walter, Mr BUCKSTONE,
Sergeant Austerlitz, Mr WEBSTER,
Theresa, (First Time) Miss HUDDART,
Manette, Mrs HUMBY.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (First Time), *a New Musical Entertainment, in 2 Acts*, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille,.....(*a Journeyman Hatter*) .....Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael,.....(*a Sign Painter*).....Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Second Soldier, Mr HEALY, Third Soldier, Mr MILLER,
Officer of Gens d'armies, Mr BUTLER, Gens d'armies, Messrs. M'Carthy, Tett, C. Tett, Birt, T. Jones, Chant, &c.
Madelon,.....(*a Laundress*).....Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mlle. Guimard, (*Principal Opera Dancer*) Miss P. HORTON.

☞ *Three Days are supposed to have elapsed between the First and Second Acts.*

Scene of Act I. VERSAILLES. Act 2. PARIS.

After which, (13th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet,.....(*a Miller*) .....Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,....(*a Jersey Wool-comber*).....Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite, (*Wife of the Smuggler*) Miss HATTON,

After which, (17th time) a new Farce, in One Act, to be called

To be followed by, (*7th Time*) a Ballet Divertissement, called

Diana and Endymion.

Cupid...Miss LEVAT, Endymion,...Mr GILBERT, Diana...Miss BALLIN,

Bow & Arrow Dance by Diana & her Nymphs.

SPEAR DANCE, BY ENDYMION AND HIS ATTENDANTS.

A Pas de Deux, by Mr. Gilbert & Miss Ballin.

A PAS DE TROIS, by Miss LEVAT, Miss ROSE, & Miss TAYLOR.

GRAND FINALE BY ALL THE CHARACTERS.

To-morrow, a New Musical Entertaiment, with La Sonnambula, and Diana and Endymion,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand,—All Letters to be post paid:—Printing in General,